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The people in the
pews are largely
unaware of this, and
they go their way
thinking “ How
Great Thou Art ”
and “ Here I Am,
Lord ” are the

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pinnacle of
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published material about the hymnody of this period has been scattered and difficult to come by.

The present volume catalogues and categorizes the available writings to guide students and scholars in their research.

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Hymnody then
received its death
blow as, on the

revision of the

Breviary under

Pope Urban VIII

(1568 – 1644), the

medieval rhythmical

hymns were forced

into more classical

forms by means of

so-called

corrections."

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Hundreds of
"corrections" were
made by Urban and
a commission of
scholars appointed
by him.

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st century may be
the key to a
doorway, through
which an age of
beauty and the
Church 's
eucharistic life can
again disciple new
generations of
Christians; to
imagine the
Kingdom of God, to
become forged into
a peculiar people—a

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A new nation of true worshippers—who sound with their poetry that they are not of this world, and to learn with one voice to sing in the beauty of holiness the reverence of the Church universal.

The Beauty of

Holiness: A

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Hymnody That
Forms Christians ...

Hymnody in
century Britain
developed from An

early liturgical
music, especially
Gregorian chant.

Music became more
complicated as
embellishments and
variations were
added, along with
influences from

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secular music.

Although vernacular
leisen and
vernacular or mixed-
language Carol An
were sung in the
Middle Ages, more
vernacular
hymnody emerged
during the
Protestant
Reformation,
although
ecclesiastical Latin

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Hymnody continued to be used after the Reformation. Since then, developments have shifted between iso

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White gospel music emerged from the intersection in the 19th and early 20th centuries of various European American musical traditions, including Protestant Christian hymnody, revival-meeting spirituals, and assorted

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popular styles. This musical combination yielded a form that—despite many developments—has maintained some distinct qualities.

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As this paper will show, the influence

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of Hymnal Noted
also extended to
the United States.
Of the 105 texts,
twenty-six were
adopted by one or
more of the twenty-
four twentieth-
century hymnals
from the largest
American Christian
denominations, with
hymns such as "All
glory, laud, and

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honor" and "O
come, O come,
Emmanuel."

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Gospel music is a

genre of Christian

music. The creation,

performance,

significance, and

even the definition

of gospel music

varies according to

culture and social

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context. Gospel music is composed and performed for many purposes, including aesthetic pleasure, religious or ceremonial purposes, and as an entertainment product for the marketplace.

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Hymnals produced since 1960 and contemporary hymn studies increasingly reflect the ecumenical cross-currents and ethnic diversity of North America, and the broad demographic shift in Christianity from the global north in the mid-20th century to

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the global south in
the early 21st
century.

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derives from the

singing of psalms in

the Hebrew

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preserved text (c.

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200 ce or earlier) is

the Greek “ Phos
hilarion ” (“ Go,
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