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Prisoner Bridget Boland Dramatists Play
The Prisoner: Author: Bridget Boland: Publisher: Dramatists Play Service, Inc. Release Date: 1998-10: Category: Performing Arts: Total Pages: 69: ISBN: 0822209160: Language: English, Spanish, and French

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Prisoner Bridget Boland Dramatists Play Service
Not to be confused with the 1967 TV series of the same name (also starring Patrick McGoohan), this adaptation of Bridget Boland's 1954 stage play depicts the conflict between a Cardinal (allegedly inspired by real-life Hungarian Cardinal Mindszenty) in an unnamed totalitarian state and the Interrogator who tries to force him into a public abjure of his religious convictions.

"BBC Sunday-Night Play" The Prisoner (TV Episode 1963) - IMDb
The Prisoner [Author] by Bridget Boland. Genre: Performing Arts Date Book: 1998-10 Editor by: Dramatists Play Service, Inc. Format Book: PDF, ePUB & Audiobooks Download: 69 Languages: English, French and German Download eBook. THE STORY: Is that of the destruction of one man by another. The Prisoner is a Cardinal in the Catholic Church of a ...

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The Prisoner: Bridget Boland, Boland, Bridget ...
Boland's play The Prisoner deals with the psychological interactions between a prisoner, a Catholic Cardinal, and his Communist party interrogator. It has been suggested that Boland was inspired by the real-life trial of Hungarian Cardinal Mindszenty and *Darkness at Noon*, a novel with a similar theme by Arthur Koestler. Nevertheless, Boland's work presents a new experience of the captor-captive relationship, with its subtle attempts at manipulation by both actors.

Boland, Bridget 1913-1988 | Encyclopedia.com
The Prisoner is a fascinating piece of work, directed by Peter Glenville and based on the play by Bridget Boland, it tells the story of a Cardinal accused of treason in an East European country post-World War 2; previously a hero of the resistance against the Nazi, he falls foul of the capricious Communist.

The Prisoner (1955) directed by Peter Glenville • Reviews ...
The Prisoner. By Bridget Boland. (Globe.) —The Tempest. By William. ShakeS4 peare. (Old Vic.) THE dialectic established between policO interrogator and victim is, it must be admitted, peculiarly a...

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Life. Bridget Boland was the daughter of the Irish politician John Pius Boland and Eileen Querin Boland née Moloney. Born in London, Bridget Boland was educated at the Convent of the Sacred Heart, Roehampton and at Oxford University, where she studied philosophy, politics, and economics, graduating B.A. in 1935.In 1937 she became a film writer. From 1941 to 1946 she served in the Auxillary ...

Bridget Boland - Wikipedia
It then explains how the prisoner society - its norms, hierarchy and social relationships - is shaped both by these conditions of confinement and by the different backgrounds, values and identities that prisoners bring into the prison environment. ... The Prisoner. Author : Bridget Boland Publisher : Dramatists Play Service, Inc. Release : 1998 ...

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(January 2 to 20, 1957) Her play, "The Prisoner," was performed at The Arena Stage Theatre in Washington D.C. Iza Itkin was director. See more »

Bridget Boland - IMDb
The Prisoner is a 1955 drama film directed by Peter Glenville and based on the play by Bridget Boland. The film stars Alec Guinness and Jack Hawkins. The Prisoner U.S. half sheet poster Directed byPeter Glenville Written byBridget Boland StarringAlec Guinness Jack Hawkins Music byBenjamin Frankel CinematographyReginald H. Wyer Edited byFrederick Wilson Production company Facet Productions London Independent Producers Distributed byColumbia Pictures Corporation Release date 19 April 1955 11 Octob

The Prisoner (1955 film) - Wikipedia
The Prisoner Closely following the Bridget Boland play, this British filmization retains the essentials of this stark and dramatic narrative with Alec Guinness repeating his original role of the ...

The Prisoner - Variety
British theatrical director Peter Glenville made his film directorial debut with 1955's The Prisoner (Glenville had previous helmed the London stage production of this Bridget Boland play). The film is based on the real-life travails of Hungarian Cardinal Mindszenty, who after suffering under Nazi persecution was imprisoned by the new Communist regime for remaining loyal to his religious convictions.

The Prisoner [DVD] [1955] - Best Buy
The Prisoner is an adaptation by Bridget Boland of her play in which Alec Guinness was carried in the arms of the tragic Muse to the very heights of his profession. Full Review The Spectator

The Prisoner (Blu-ray) (1955) - Arrow Video | OLDIES.com
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