

## Selected Essays Virginia Woolf

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'A good essay must draw its curtain round us, but it must be a curtain that shuts us in, not out.' According to Virginia Woolf, the goal of the essay 'is simply that it should give pleasure...It should lay us under a spell with its first word, and we should only wake, refreshed, with its last.' One of the best practitioners of the art she analysed so rewardingly, Woolf displayed her essay ...

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non-fiction meditations from a great novelist. Virginia Woolf selected essays is a completely self-contained, and can be read for the pleasure which she thought was the purpose of the essay form. But they also illuminate her larger works of fiction. They are a small proportion of her total output (which runs to five volumes) but they represent some of the most important themes which pervade her work as a whole.

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Overview: This selection brings together thirty of Woolf's best essays across a wide range of subjects including writing and reading, the role and reputation of women writers, the art of biography, and the London scene. Included, the famous Mr Bennett and Mrs Brown, a clarion call for modern fiction. She discusses the arts of writing and of reading, and the particular role and reputation of women writers.

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Virginia Woolf, born in 1882, was the major novelist at the heart of the inter-war Bloomsbury Group. Her early novels include The Voyage Out, Night and Day and Jacob's Room. Between 1925 and 1931 she produced her finest masterpieces, including Mrs Dalloway, To the Lighthouse, Orlando and the experimental The Waves.

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